





CATALOGUE
OF
IMPORTANT
Pictures and Drawings

THE PROPERTY OF
J. VAVASSEUR, ESQ., C.B.
Deceased; late of Blackheath, and Kilverstone Hall, Thetford
(Sold with permission of the Court)

ALSO
MODERN PICTURES AND DRAWINGS

THE PROPERTY OF
MRS. WOODWARD
Of Glencathara, Weston-Super-Mare

Mrs. M. Horn
J.D. Hughes

EARLY ENGLISH PORTRAITS

THE PROPERTY OF
JOHN BAYLAY, ESQ.
Of 14 Kidbrook Grove, Blackheath

AND
ANCIENT AND MODERN PICTURES

The Property of a Gentleman
and from Other Sources

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On **SATURDAY, APRIL 23, 1910**
AT ONE O'CLOCK PRECISELY

—*—*—
May be viewed on the Three Days preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King*
Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 23, 1910,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
J. VAVASSEUR, Esq., C.B., deceased, late of
Blackheath, and Kilverstone Hall, Thetford,
and are Sold with permission of the Court.*

BRITISH SCHOOL.

DRAWINGS.

H. ALLINGHAM, 1880.

- 131.5 - 1 THE LADY OF THE MANOR
14½ in. by 19 in.
From the Collection of R. A. Cosier, Esq., 1887

SIR WYKE BAYLISS.

- 10.10 2 THE INTERIOR OF ORVIETO CATHEDRAL
20 in. by 29 in.
Purchased from the Artist

R. BEAVIS, 1882.

22. 1 3 SKIRTS OF THE FOREST AT FONTAINEBLEAU: Timber-clearing.
16 in. by 27½ in.

SIR F. W. BURTON, R.H.A.

35. 14 4 YELITZA
13½ in. by 10 in.
From the Collection of W. Leaf, Esq., 1875
From the Collection of S. Addington, Esq., 1886

T. S. COOPER, R.A., 1863.

65. 2 5 NINE SHEEP ON THE BANK OF A STREAM
16 in. by 23½ in.
From the Collection of G. Schlotel, Esq., 1885

A. E. EMSLIE.

85. 185. 6 6 A MOTHER AND CHILD
18 in. by 13½ in.

COPLEY FIELDING.

348. - 7 THE BAY OF NAPLES
25½ in. by 39 in.
From the Collection of William Leece, Esq., 1887

COPLEY FIELDING, 1840.

304. 10 8 LOCH ACHRAY
11½ in. by 16½ in.
From the Collection of John Leigh Clare, Esq., 1868:
From the Collection of F. J. Sumner, Esq. 1885

BIRKET FOSTER.

12 6. - 9 GRETA BRIDGE, YORKSHIRE

10½ in. by 15½ in.

From the Collection of W. E. Sibeth, Esq., 1884

CARL HAAG, 1873.

73. 10 10 ALLÁHU AKBAR: (God is most great)

16¾ in. by 34 in.

From the Collection of W. E. Sibeth, Esq., 1884

L. HAGHE, 1843.

31. 10 11 CROMWELL AND IRETON

The discovery of the letter from Charles I. to his Queen

29¼ in. by 26½ in.

*From the Collection of Sir F. G. Moon, Bart., 1872**From the Collection of W. E. Sibeth, Esq., 1884*

W. HUNT.

68. 5. - 12 PURPLE AND WHITE GRAPES, AND A SPRIG OF HOLLY

9 in. by 13¼ in.

*From the Collection of R. Wade, Esq., 1872**From the Collection of W. E. Sibeth, Esq., 1884*

W. HUNT.

47. 5. - 13 PRIMROSES

7½ in. by 11 in.

From the Collection of G. Schlotel, Esq., 1885

W. HUNT.

5. 5. - 14 MULBERRIES AND NUTS

3¾ in. by 5 in.

From the Collection of C. F. Huth, Esq., 1895

W. HUNT, 1860.

5. 5. -

15 COBNUTS

 $4\frac{1}{2}$ in. by 5 in.*From the Collection of C. F. Huth, Esq., 1895.*

J. LINNELL, SEN.

16 .. 16

16 PEASANTS AND CATTLE, in a landscape

4 in. by 6 in.

S. PROUT.

42 .. -

17 FOLKESTONE

18 in. by 25 in.

From the Collection of John Henderson, Esq.

S. PROUT.

52 .. 12

18 A STREET IN A NORMAN TOWN, with figures

17 in. by 12 in.

From the Collection of Charles Seely, Esq., 1886.

E. TAYLER.

5 .. 12 .. -

19 A GIRL OF SORRENTO

 $11\frac{1}{4}$ in. by $9\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

784 .. 10

20 FLORENCE

A view looking along the river from San Miniato, with Ponte Vecchio, Cathedral and Campanile of Giotto; in the foreground are some women and children: Evening sky

 $12\frac{1}{2}$ in. by 19 in.*Exhibited at Burlington House, 1889**Engraved by E. Goodall in the "Keepsake," 1827*

J. M. W. TURNER, R.A.

145. 10 21 OFF HOLY ISLAND

In the foreground, shipping, in a stiff breeze; ruins on the cliff in the distance

$6\frac{1}{4}$ in. by $9\frac{1}{2}$ in.

From the Collection of Mrs. Sara Austen, 1889

J. VARLEY.

36. 15 - 22 A VIEW NEAR A RIVER, with a cottage figures and cattle

$9\frac{3}{4}$ in. by $13\frac{1}{2}$ in.

From the Collection of Edward Sutton, Esq., 1884

W. WESTALL, A.R.A.

11. 11 23 A TOWN ON A RIVER

$3\frac{3}{4}$ in. by $5\frac{3}{4}$ in.

P I C T U R E S.

C. BAXTER, 1857.

12. 12. 24 WILD FLOWERS

18 in. by $14\frac{3}{4}$ in.

From the Collection of Thomas Williams, Esq., 1880

From the Collection of John Baker, Esq., 1885

VICAT COLE, R.A., 1865.

131. 5. - 25 A VIEW IN SURREY: peasants and donkeys in a sand-pit

On panel— $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

From the Collection of F. S. Teesdale, Esq., 1886

E. W. COOKE, R.A.

48. 15. - 26 THE PIAZZETTA, VENICE, with the Library, the Cathedral of St. Mark's, the Doge's Palace, and the San Teodoro Column

31½ in. by 26½ in.

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

From the Collection of H. W. F. Bolckow, Esq., 1888

E. W. COOKE, R.A.

63. - 27 THE PIAZZETTA, VENICE, with the Campanile, the Doge's Palace, and the Lion Column

31½ in. by 26½ in.

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

From the Collection of H. W. F. Bolckow, Esq., 1888

A. ELMORE, R.A., 1856.

36. 15. - 28 THE EMPEROR CHARLES V. AT THE MONASTERY OF YUSTE
18 in. by 24¾ in.

From the Collection of Henry McConnel, Esq., 1886

J. FAED, R.S.A.

52. 10 29 THE RAID OF RUTHVEN

19½ in. by 26 in.

From the Collection of Charles Skipper, Esq., 1884

B. W. LEADER, R.A., 1867.

168. - 30 AN AUTUMN EVENING IN THE VALLEY OF THE LLEDR

40 in. by 65 in.

Exhibited at the Royal Academy, 1867

From the Collection of Charles Seely, Esq., 1886

W. MÜLLER, 1841.

83.5. - 31 GILLINGHAM CHURCH

In the foreground, two children standing by a stream in front of an old cottage and water-mill; the church in the distance on the left

29½ in. by 24½ in.

From the Collection of Charles Seely, Esq., 1886

P. NASMYTH, 1830.

1624. 10 32 LEIGH WOODS

A forest scene, with gipsies encamping by a rough road; a donkey standing near them, and a cottage behind; a pool of water with ducks on the left

27¼ in. by 39½ in.

From the Collection of Lord Northwick, 1859, for whom it was painted

P. NASMYTH.

89.5. - 33 A WOODY LANDSCAPE, with a cottage, pool, and figures

On panel—7½ in. by 6¼ in.

From the Collection of H. Barton, Esq., 1886

F. J. WYBURD.

8. 18.6 34 RETURNING FROM CHURCH IN THE BAVARIAN TYROL

On panel—9½ in. by 7 in.

From the Collection of James Price, Esq., 1895

CONTINENTAL SCHOOLS.

DRAWINGS.

M. TENKATE.

7. 17. 6 35 SNOWBALLING

13½ in. by 19½ in.

M. TENKATE.

5. 15. 6 36 AN OLD SOLDIER ANGLING

14¼ in. by 18¾ in.

PICTURES.

ROSA BONHEUR.

54. 12. 37 THE ROYAL MULE

12½ in. by 10½ in.

*From the Collection of E. Radley, Esq., 1871**From the Collection of S. Addington, Esq., 1886*

L. DEUTSCH.

236. 5. 38 READING THE NEWS

A group of Arabs seated before the door of a coffee-shop,
listening to one of their companions who is reading a
paper to them

*On panel—21 in. by 25 in.**From the Collection of R. Arnot, Esq., 1900*

L. DEUTSCH, 1894.

94. 10 39 AN AMATEUR

*On panel—23½ in. by 16½ in.**Exhibited at the Guildhall, 1898**From the Collection of H. J. Turner, Esq., 1903*

A. F. HEYLIGERS, 1860.

8. 18. 6 40 INTERIORS WITH FIGURES—a pair

2

On panel—8¼ in. by 7 in.

E. DE MARTINO, 1889.

8. 18. 6 41 SHIPPING AT SPITHEAD: Moonlight

*22½ in. by 16 in.**Purchased from the Artist*

E. DE MARTINO.

8. 8. - 42 H.M.S. "BOMBAY" IN THE ATLANTIC

*22¼ in. by 16 in.**Purchased from the Artist*

V. PLOLL.

14. 14. - 43 THE DESPATCH

On panel—10 in. by 7½ in.

G. SCHACHINGER, 1881.

4. 4. - 44 A LADY OF OLD AUGSBURG

On panel—8 in. by 5¾ in.

E. A. SCHMIDT, 1891.

45. 3. - 45 MICHAEL ANGELO IN HIS STUDIO

On panel—19¾ in. by 25½ in.

E. A. SCHMIDT.

21. - 46 AN ARTIST IN HIS STUDIO
On panel—13½ in. by 11½ in.

E. A. SCHMIDT.

9. 19. 6 47 THE PHILOSOPHER
On panel—9 in. by 5¾ in.

C. SPRINGER, 1867.

14. 14. - 48 A STREET IN AMSTERDAM, with a cart and figures
On panel—23¾ in. by 19¾ in.

OLD PICTURES.

A. CUYP.

283. 10 49 A LANDSCAPE: Evening: peasants and cattle in the foreground
On panel—17½ in. by 21½ in.
Exhibited at Burlington House, 1881

JAN KOBELL.

54. 12. - 50 A DAIRY FARM
On panel—15 in. by 19¾ in.

P. NEEFS.

42. 51 THE INTERIOR OF A CHURCH, with numerous figures
On panel—19 in. by 31 in.
From the Blenheim Palace Collection, 1886

DIFFERENT PROPERTIES.

DRAWINGS.

D. COX.

- 41.8.- 52 SHRIMPERS ON THE SANDS
 $6\frac{3}{4}$ in. by $10\frac{1}{2}$ in.

W. HUNT.

- 49.7 53 PRIMROSES AND HEDGE-SPARROW'S NEST
 $7\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

T. S. COOPER, R.A., 1863.

- 50.8 54 SIX SHEEP IN THE SNOW
 $11\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

H. ALLINGHAM.

- 24.3 55 A ROADSIDE COTTAGE
 8 in. by $11\frac{3}{4}$ in.

G. FRAIPONT.

- 6.6 56 MONT ST. MICHEL
 $21\frac{1}{4}$ in. by $32\frac{1}{2}$ in.

E. A. SCHMIDT.

- 11.0.6 57 THE PATH THROUGH THE WOOD; and A HEDGE-ROW 2

P I C T U R E S.

C. LESLIE, 1881.

2. 2. . 58 RHAYADR FALLS, NORTH WALES: Morning
17½ in. by 31½ in.

E. A. SCHMIDT.

10. 10 59 THE INTERRUPTED CEREMONY
On panel—9 in. by 6¾ in.

E. A. SCHMIDT.

6. 6. - 60 A GLASS OF WINE; and HEAD OF A CAVALIER 2.
On panel

P. BEDINI.

28. 7. - 61 WINDING THE SKEIN
On panel—12½ in. by 9 in.

G. JACQUET.

47. 5. - 62 CLARISSA
On panel—12½ in. by 9 in.

W. SHAYER, SEN., 1835.

115. 10 63 THE VILLAGE INN
27 in. by 35 in.

W. SHAYER, SEN.

105. - 64 THE FISHERMAN'S HOME
27 in. by 35 in.

SOLOMON J. SOLOMON, R.A., 1885.

24. 3

- 65 A BACCHANTE
23 in. by 41 in.

D. FARQUHARSON, A.R.A., 1891-2.

94. 10

- 66 ABERFELDY
47 in. by 71½ in.

HEYWOOD HARDY.

71. 8

- 67 TRYING THE GORSE
35½ in. by 47 in.

W. L. WINDUS.

82. 10

- 68 MORTON BEFORE CLAVERHOUSE: A scene from "Old Mortality"
44 in. by 66 in.
Exhibited at the Liverpool Academy, 1847

J. PETTIE, R.A.

36. 15

- 69 DISTRESSED CAVALIERS TURNED HIGHWAYMEN
21½ in. by 34 in.

BERTRAM PRIESTMAN, 1905.

11. 11

- 70 SUMMER
27½ in. by 35½ in.

SAM BOUGH, R.S.A., 1858.

120. 15

- 71 OAK TREES BREAKING INTO LEAF, CADZOW FOREST
15½ in. by 23½ in.

R. HERDMAN, R.S.A., 1858.

39. 18 72 DAVID'S EVENING HYMN
29½ in. by 23½ in.

J. W. OAKES, A.R.A.

52. 10 73 THE MOUTH OF THE THAMES: Southend
34½ in. by 49½ in.

J. W. OAKES, A.R.A.

24. 6 74 CAERNARVONSHIRE HILLS FROM ANGLESEA
43½ in. by 55½ in.
Exhibited at the Royal Academy, 1857

J. W. OAKES, A.R.A., 1876.

31. 10 75 FORDING A TIDAL CREEK
47 in. by 65 in.
Exhibited at the Royal Academy, 1876

EDWIN LONG, R.A., 1869.

48. 18 - 76 THE SPANISH ARMISTICE
53 in. by 94 in.
-

*The following are the Property of
MRS. WOODWARD, of Glencathara, Clarence
Park South, Weston-super-Mare.*

DRAWINGS.

2. 2

- 77 A RIVER SCENE, with a cottage, boats and figures
13 in. by 17 $\frac{3}{4}$ in.

BASIL BRADLEY.

25..4

- 78 IN FULL CRY
15 $\frac{3}{4}$ in. by 26 in.

EDGAR BUNDY.

34. 16

- 79 THE ARGUMENT
14 $\frac{1}{2}$ in. by 21 in.

J. HARDY, JUN., 1863.

16..16

- 80 A DEAD PHEASANT
19 $\frac{1}{4}$ in. by 26 in.

W. HUNT.

2. 2

- 81 ASLEEP
3 $\frac{1}{2}$ in. by 5 $\frac{1}{4}$ in.

J. KIRKPATRICK.

7. 7. -

- 82 A DISTURBER OF THE PEACE
8 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.

J. KIRKPATRICK.

6 .. 6

- 83 A COTTAGE GATE
 $10\frac{3}{4}$ in. by 8 in.

J. NEUHUYS.

9 .. 9

- 84 A RIVER SCENE
 $9\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

SAM PALMER.

10 .. 10

- 85 HARVEST-TIME : Evening
 $7\frac{3}{4}$ in. by $16\frac{3}{4}$ in.

J. C. REED.

22 .. 1

- 86 HARVEST-TIME
 $22\frac{1}{4}$ in. by 36 in.

PICTURES.

DOUGLAS ADAMS.

42 ..

- 87 IN GLEN SANNOX, ISLE OF ARRAN
 $29\frac{1}{2}$ in. by $47\frac{1}{2}$ in.

A. H. BURR.

31 .. 10

- 88 CROSSING THE BROOK
34 in. by 25 in.

T. S. COOPER, R.A.

8 .. 5 .. -

- 89 ON THE BANKS OF THE STOUR
14 in. by $19\frac{1}{2}$ in.

E. CROFTS, R.A., 1894.

105. - 90 UNWELCOME VISITORS
33½ in. by 25 in.

J. FARQUHARSON, A.R.A.

28. 4 91 A STORMY DAY ON THE WEST COAST
11½ in. by 17½ in.

H. G. GLINDONI, 1908.

29. 8 92 LEFT ON APPROVAL
27½ in. by 35½ in.

F. D. HARDY, 1888.

10. 10 93 TALES FROM ABROAD
On panel—5½ in. by 7¾ in.

YEEND KING.

40. 19 94 IN THE GARDEN
39½ in. by 29½ in.

B. W. LEADER, R.A., 1906.

35. 14 95 ON THE THAMES AT SHILLINGFORD
12 in. by 16½ in.

J. A. LOMAX, 1884.

4. 14. 6 96 A QUIET FAMILY
11¾ in. by 15½ in.

E. MEILSNER.

15. 4. 6 97 BRINGING HOME THE FLOCK
13½ in. by 23 in.

W. MÜLLER.

6. 6 98 A MOUNTAIN PASS
11½ in. by 15½ in.

J. B. PYNE, 1858.

39. 18 99 A STORMY DAY
14½ in. by 20½ in.

D. ROBERTS, R.A.

16. 16 100 THE INTERIOR OF A CHURCH, with priests and figures
25½ in. by 36½ in.

W. WATSON, 1897.

97. 13 101 EVENING, LOCH AWE
32½ in. by 50½ in.

W. L. WYLLIE, R.A.

21. - 102 ON THE MEDWAY
17½ in. by 31½ in.
-

*The following Family Portraits
are the Property of JOHN BAYLAY, Esq., of
14 Kidbrook Grove, Blackheath.*

P I C T U R E S.

S. DRUMMOND, A.R.A.

- 44.2 103 PORTRAIT OF CHARLES FREDERICK ROGERS BAYLAY, Esq.

In dark coat, and brown cloak with red collar

49½ in. by 39½ in.

I. ESCAZENA, 1832.

- 19.19 104 PORTRAIT OF SIR JOHN MACPHERSON BRACKENBURY, British
Consul at Cadiz

In seventeenth Century Spanish costume, resting his
hand on the head of a dog

57 in. by 43 in.

J. NORTHCOTE, R.A.

315. - 105 PORTRAIT OF MISS HARRIET BAYLAY, third daughter of
Richard Baylay, Esq., afterwards married Captain
Kennett (?)

In white dress and straw hat, standing in a landscape,
carrying a basket and a chicken, a hen and brood of
chickens on the ground near her

49 in. by 39 in.

Exhibited at the Royal Academy, 1798

Engraved by S. W. Reynolds as "Innocent Affection"

J. NORTHCOTE, R.A.

112. 5. - 106 PORTRAIT OF WILLIAM FREDERICK BAYLAY, Esq., Fellow
Commoner of Emanuel College, Cambridge
In dark dress and gown, by a table. A view of King's
College chapel in the distance
49 in. by 39 in.

J. NORTHCOTE, R.A.

442. 10 107 PORTRAIT OF MISS SARAH FOSTER, afterwards Mrs. Bignell,
sister of Mrs. Richard Baylay
In pink dress covered with lace, powdered hair. In
an oval
29 in. by 24 in.

J. NORTHCOTE, R.A.

42. - 108 PORTRAIT OF MASTER HARRY BAYLAY, son of Richard
Baylay, Esq.
In white frock with blue sash, seated, with a dog
35 in. by 27 in.

J. NORTHCOTE, R.A.

31. 10 109 PORTRAIT OF EDWARD ROGERS, Esq.
In dark dress, with white lace collar
30 in. by 24½ in.

J. NORTHCOTE, R.A.

24. 3 110 PORTRAIT OF MRS. ARMINEL FOSTER, wife of William
Foster, Esq.
In blue dress, with white fichu and cap
29 in. by 24 in.

SIR J. REYNOLDS, P.R.A.

99. 15- 111 PORTRAIT OF HENRY MERVYN, Esq., of Stoke Damerell, in brown coat, with grey wig; and PORTRAIT OF MRS. MARY MERVYN, his wife, in brown dress, with white fichu and cap—a pair 2
29½ in. by 24¼ in.

SIR M. A. SHEE, P.R.A.

25. 4- 112 PORTRAIT OF JOHN CUST, FIRST EARL BROWNLOW
In dark dress, wearing the riband and star of the Guelphic Order
29 in. by 24½ in.
Exhibited at the Royal Academy, 1835
Engraved by S. Cousins

THE PROPERTY OF A GENTLEMAN.

MODERN PICTURES.

SIR A. W. CALLCOTT, R.A.

82. 10- 113 A LANDSCAPE, with a cottage among trees, figures and white horse
24 in. by 29 in.

J. CONSTABLE, R.A.

84. - 114 A VIEW, overlooking a landscape, with two donkeys
14¾ in. by 18¾ in.

J. CONSTABLE, R.A.

52. 10 115 A RIVER SCENE, with men digging gravel
14½ in. by 22 in.

J. CONSTABLE, R.A.

29. 8 116 BRIGHTON BEACH
9 in. by 16½ in.

J. CONSTABLE, R.A.

6. 16. 6 117 YARMOUTH BEACH
4¾ in. by 10¾ in.

J. CONSTABLE, R.A.

24. 3 118 A LANDSCAPE: Sunset
5¾ in. by 9¾ in.

J. CONSTABLE, R.A.

8. 8 119 COTTAGES IN A LANDSCAPE
5¾ in. by 10½ in.

J. CONSTABLE, R.A.

22. 1 120 A LANDSCAPE, with a horse
5 in. by 8½ in.

J. CONSTABLE, R.A.

8. 8 121 A MEADOW AND TREES
On panel—7¼ in. by 8 in.

J. CONSTABLE, R.A.

15. 15- 122 APPROACHING NIGHT
6 in. by $9\frac{1}{4}$ in.

JULES DUPRÉ.

42. - 123 A LANDSCAPE, with a shepherd-boy, and sheep : Sunset
 $6\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

C. TROYON.

42. - 124 FARM BUILDINGS, on the edge of a river, with figures and
cows
 $10\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

OLD PICTURES.

3. 3 125 PORTRAITS OF GENTLEMEN, in rich dresses 2
Unframed, on panel
1. 11. 6 126 QUEEN ELIZABETH, in red and white dress, with jewels
On panel— $18\frac{3}{4}$ in. by 14 in.
12. 12. 127 QUEEN ELIZABETH, in rich crimson dress
On panel—10 in. by $7\frac{3}{4}$ in.

AMBERGER.

15. 10 128 PORTRAIT OF SABASTIAN MUNSTER, in black dress, trimmed
with fur, and black cap
 $21\frac{1}{4}$ in. by $16\frac{1}{2}$ in.

MORETTO DA BRESCIA.

6. 6

- 129 THE ANNUNCIATION
15½ in. by 21½ in.

VAN DER CAPELLE.

73. 10

- 130 SHIPPING IN A CALM AT THE MOUTH OF A RIVER
28 in. by 35½ in.

P. CODDE.

50. 8

- 131 AN ARTIST, seated before his easel, smoking
On panel—13 in. by 10 in.

HALS.

42. -

- 132 THE CAT MERCHANT
29 in. by 23 in.

HALS.

210. -

- 133 PORTRAIT OF A GENTLEMAN, in black cloak, with white linen collar
On panel—12 in. by 9 in.

G. VAN HOUCKGEEST.

8. 18. 6

- 134 THE INTERIOR OF A CHURCH, with figures and dogs
27 in. by 23 in.

C. JANSSENS.

84. -

- 135 PORTRAIT OF A GENTLEMAN, in armour, with yellow sash
On panel—17 in. by 12½ in.

J. MARIESCHI.

- 44.2 136 A BAY SCENE, with a ruined arch, figures, carts and boats
19 in. by 29 in.

F. VAN MIERIS.

- 283.10 137 A LADY, in red cloak, seated at a table, a cavalier beyond her
offering her a plate of oysters
On panel—10 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.

J. M. MOLENAER.

- 1155.- 138 A YOUTH, in brown dress, playing a violin
On panel—16 $\frac{1}{2}$ in. by 13 $\frac{3}{4}$ in.

SIR A. MORE.

- 34.13 139 PORTRAIT OF A LADY, of the Court of Queen Mary, in black
and red dress, with white ruff and cap
On panel—17 in. by 14 in.
Exhibited at Burlington House, 1880

A. VAN OSTADE.

- 105- 140 AN OLD PEASANT-WOMAN AT A DOORWAY
On panel—10 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in.

A. VAN OSTADE.

- 16.16 141 A PEASANT LIGHTING HIS PIPE
On panel—5 $\frac{1}{2}$ in. by 4 $\frac{3}{4}$ in.

E. VAN DER POEL.

39. 15 142 THE OUTSIDE OF A COTTAGE, with figures, ducks and still life

On panel—23 in. by 31½ in.

POURBUS.

- 14 14- 143 PORTRAIT OF A LADY, in black dress, with lace ruff
22½ in. by 18¼ in.

J. VAN RUYSDAEL.

78. 15. - 144 A SEA-PIECE, with shipping off a port: Squally weather
16½ in. by 24 in.

D. TENIERS.

- 73 .. 10 145 A PEASANT, seated, smoking; boors playing cards in the background
11¾ in. by 8¾ in.

G. B. TIEPOLO.

735. 146 THE ADORATION OF THE MAGI
23¼ in. by 18½ in.

G. P. TIEPOLO.

126. - 147 FEMALE FIGURES AND CUPIDS: A design for a ceiling
Oval—13½ in. by 17 in.
From the Collection of D. P. Sellar, Esq., 1894

S. DE VLIETTER.

105. - 148 FISHERMEN AND BOATS AT A LANDING-STAGE
On panel—18 in. by 27 in.

H. VAN DER VLIET.

- 23.2. 149 THE INTERIOR OF A CHURCH, with a grave-digger and figures
 $21\frac{1}{2}$ in. by 17 in.

E. DE WITTE.

- 110.5 150 THE INTERIOR OF A CHURCH, with a preacher and congregation
Signed, and dated 1682
 23 in. by $17\frac{1}{2}$ in.
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